Eight And You're In October 2021

One kindergarten kiss can't count as a crush, but

Second grade brought black hair, black eyes, and a last-name first-name my mother always got confused.

Three years - the next one took its bittersweet time circling middle school drains, sluggish as it dried up, lingering long as it left its stain behind. as

For high school, that's when I met a young man's smile, edge-creased, mentor hands that twist and guide, bare arms and baseball caps ever turned away from me. right on his heels, the drumline came in on

Five and the long angles of bass drum harness and skinny limb caught me up in the thundering beat even though his sharp dark glasses and pale-eyed laughter were never for me. he was ice-cold civility and looks that cut away until frost finally coated completely.

Sixth time was the charm. *boyfriend* sounded like star-splash silver, a midnight blue vast and eyelash-glittering, streaks of neon green slipping across our faces. he looked like the clink of our glasses, the brush of dark lashes on flushed skin. he tasted like telescope chrome and a sleeping sour betrayal too distant to detect, even back then.

Seven times around a perpetual cycle of love and lose, but a cute beaming face atop a drum major podium pulled me in. who was I then, to deny distraction? I wanted the cat fur on navy blue sweatshirts, the new york cobbles, the mirror bouncing too much of me back at myself, the right guy at the right time until time ran out.

I let him go, falling back into open air to just sit in the sky awhile.

Eight, I now whisper to myself every time I catch your eye and you crack a smile bright enough to punch right through

me and I feel the sweet ache of your company cupped close inside my heart. I whisper to anyone watching over me each time you open a part of yourself to me the way friends do and I listen the way lovers do. in band, we have eight counts to prepare for the next rep and then we're in, ready or not. looks like you're my eight.

are you in?

Three Months Since I Realized You'd Died February 2021

I do miss you.

The person that now wears your skin Soft skin I once touched,
Tanned deep summer brown
Around the fish-pale strips of your inner wrist I'm sure that person would doubt it.

Let him.

The boy I once knew is good as dead, Trapped in the past. And him, I do miss.

I strain across veils of existence now, Splaying my fingertips for the dry rasp of your hand In mine.

The glimmering darkness of your eyes
When they curved upwards with the corners of your lips.
The valley of your spine

The valley of your spine
The jut of your shoulder blades
Shifting warm under your T-shirt's
steel-blue material and my palm
Where the fabric bunches thin
Between my fingers.

Both our chests narrow enough To feel the other's warm heart thud Through our ribs.

I don't know if I'll ever touch you again,
My gentle, steady flame of high school halls
Synthetic band uniforms
Sharp plastic odor of strange school bus seats
Enveloped quiet in our darkness and the streetlamps drifting by
Lying by your telescope under the stars.
You died long ago.

It was past time I told the cold doppelganger Frowning in your place That I will not associate with ignorant killers Not even when they steal the form of Soft curls and softer smiles. Let your murderer taste the deep-bitten sting Of his consequences.

Just know that it stung me too
When I sealed you safe and warm
In my memories.
I did what I had to do.

Amethyst September 2021

The one who keeps my heart now
Has it tucked in his pocket.
He didn't know it was mine, didn't know
It was even a heart he found
When the arrow knocked it out of me
And he scooped it up without any effort at all.
Never letting it bruise the ground.

Now he carries it safe and I let him hold it
Let him view the facets and angles if he pleases,
Glimmering in twilight LED strip light
Purple in his eyes.
Let him grow accustomed to its weight and shape in his hand.
I watch him look it over with a quirk of his smile,
His neat little campus sidewalk find,
None the wiser that one appraisal might make him rich beyond imagine
(Or perhaps it is cursed. Perhaps
It will drain him slowly until he wonders why
He thought to scoop it up at all.)

The one who keeps my heart doesn't think too hard on it for now. (Perhaps it's best for us both that he doesn't.)
And I, well, I follow wherever he wanders
With that little piece of me,
One soft step behind,
My eyes on his smile and my heart in his palm.

Tell Her You Kept Going Up October 2021

If I could see her now, what Would I say? When her eyes lit up at The sight of me, healthy and beautiful and Older, what would I say to my own face? Love fluttered from her lips like Butterflies, love for the boyfriend She earned in a romcom trope tailspin of Breaking-up-to-date-you, perfect Storm flashing in the stadium sun, that one Moment when girl saw boy at his happiest And felt the click of her heart latching on. Love for the trio she found on her own, love Especially for the grounded angel who met her At her lowest and found themself in turn. Love for the friend she prided herself For being able to keep past partnership, love For a boy she thought she would know forever. Love for me, of all idols, for the woman she had No reason to suspect she would stumble on The path towards becoming, love for the world That had only just begun to open arms to her.

If I met that girl overflowing with love,
Secure in her world, in her head, what
Could I possibly say to her now, when I've lost
So much already in the black years since
We were one and the same? She would wait
For my smile until her own faded before its time
And she would see the truth of me because who
Can hide the truth from themselves
The truth, that the darkness on whose brink she stood
Toes dangling, would bleach her away like
Fabric in a dust-choked hatbox too long locked
Up, only to flake into powder at the barest
Touch of her innocent, enviable hand

Fox Prints March 2021

Two foxes in Fox Heath last April to July Glance through the second-story
Bedroom window, spring wind
Blown through airy screens, faint perfume,
To catch a quick flash of auburn, ruddy
Under the gray-bough oak tree and the
Forest strip at the base of our backyard slope.

My home street and another in north-side Fox Heath Bookended a wooded line so thick with Swaying trees of heaven, maple, dogwood, I could forget our house didn't back onto Pure frontier, endless manifest destiny to a Nine-year-old's obsession with the natural world Stretching rubber band slingshots and scraping Sticks into spears and arrows. Soles of my feet toughened and grass stained Running through tick-brush and spined raspberry boughs and Sucking green air deep through my little limber body As moss and root and acorn cap pressed between my bare toes. Distant living room lights in the evening dark became Fairy glimmers, fireflies, Flitting into neighbors' yards as the sunlight, velvet-soft and purple Drops a cloak of evening over eyes well-attuned to woods-edge. My hair, a quick flash of fox-auburn between the grainy trunks and Swaying leaves of spring, surveyor of the Suburb wilderness.